

# SoundStudio3

Record, edit, and add effects to audio

## Bookend Audio Help

Bookend Audio allows you to add intro and outro audio to a file or series of files with ease. A prime example of this would be a Podcast, where you have the same intro music you use in every episode, and a credits song you use at the end of every podcast.



Bookend Audio will add the intro and outro you choose to as many audio files as you want.



## Intro & Outro

- ② **Base Audio** is the audio file or files to which you want to add an intro or outro. Click "Base Audio..." to choose an audio file or folder of audio files to bookend.
- ② **Intro Audio** is the file you would like played before the Base Audio. Click "Intro Audio..." to choose the introduction you'd like to add to your audio files.
- ② **Outro Audio** is the file you would like played after the Base Audio. Click "Outro Audio..." to choose the audio you'd like to add to the end of your audio files.



## Effects

### **Cross-fade Audio**

You can fade smoothly between your intro, base and outro audio with the “Cross Fade Audio” feature. Use the cross-fade slider to determine how long the fade between each file will be. You can set this anywhere between 0 seconds (no fade) to 10 seconds (a very long fade). This will make the edit from one file to the other “smoother” and will create a nice flow to your audio.

### **Dynamics Compression**

We can’t always control our levels when we’re recording a Podcast. Sometimes our interview guests are a little too loud, sometimes we get too close to the microphone, and sometimes we’re just too busy having a good time to realize we’re getting too loud!

In order to compensate for volume fluctuations, we can employ a technique called *dynamics compression*. When you enable dynamics compression for your audio, Sound Studio will attempt to “level out” the sound so the louder parts aren’t quite so loud. In order to compensate for the reduction in volume, Sound Studio applies an automatic boost to the overall volume of the audio. The result is less of a difference between quiet sections and loud sections.

Check the box labeled “Dynamics Compression” to enable this feature, and adjust the compression slider to determine how much to apply to your base audio.



## Save Location & Format

By default, Bookend Audio saves mixed audio to the Desktop, but can you select the Documents folder as your save folder or Other, which will let you choose any folder you like.

Files are saved into a folder called “Mixed Audio” inside the location you select.

🔊 **Audio Formats** lets you choose from 4 sound formats: AIFF, MP3, MP4 (AAC), and WAVE audio. You can also choose the quality, when applicable. Higher bitrates will result in higher quality, but will also increase the size of the mixed file.

\*Note\* The LAME Framework must be present to save as MP3. You can download the LAME Framework from the link below <http://freeverse.cachefly.net/Mac/SoundStudio/LAMEFrameworkInstaller.zip>

🔊 **Batch Processing**  
This is the most powerful feature of Bookend Audio. If you check the box labeled “Run automatically with these settings when dragging and dropping items”, Bookend Audio will remember your settings and perform them to any file you drop on its icon in the Finder. You can drop any number of files on top of Bookend Audio’s icon, even a folder full of files.

